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AMERICAN

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PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

JULY 2013



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\$6.95



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UPCOMING GROUP SHOW

Up to 16 works

June 14-July 20, 2013

Gerald Peters Gallery

1011 Paseo de Peralta

Santa Fe, NM 87501

(505) 954-5700

• SHOW LOCATION SANTA FE, NM

Words with friends



Patricia Beggs, *Before Going* (diptych), oil, butterfly wing and beeswax on panels, 16 x 36" (panel 1) and 4 x 36" (panel 2)

The ability to make words and to form words into conversation is one of the many wonders of our evolutionary development. Edgar Degas wrote, "Conversation in real life is full of half-finished sentences and overlapping talk. Why shouldn't painting be too?" The three artists in the exhibition *Words with Friends* at Gerald Peters Gallery in Santa Fe, New Mexico, weave written words into their works, implying the depth of conversation with the actual depth of layers of wax or cut paper words floating in space.

Annie Vought meticulously cuts away the negative space in enlargements of handwritten letters, revealing the beauty of the words and thoughts and the unexpected lyricism of

the written line. "Handwritten records are fragments of individual histories...", she writes. "The author is often revealed in spite of him/herself. A letter is physical confirmation of who we were at the moment it was written, or all we

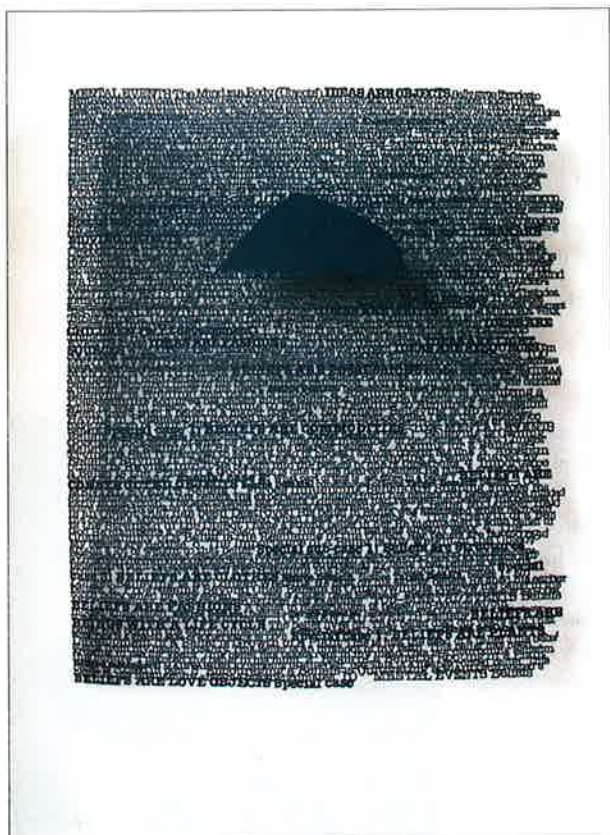
have left of a person or a time."

The gestures of writing words are recorded in Erika Guillory Page's "Word Weavings." Actual words and letters become obscured beneath layers of paint or when she

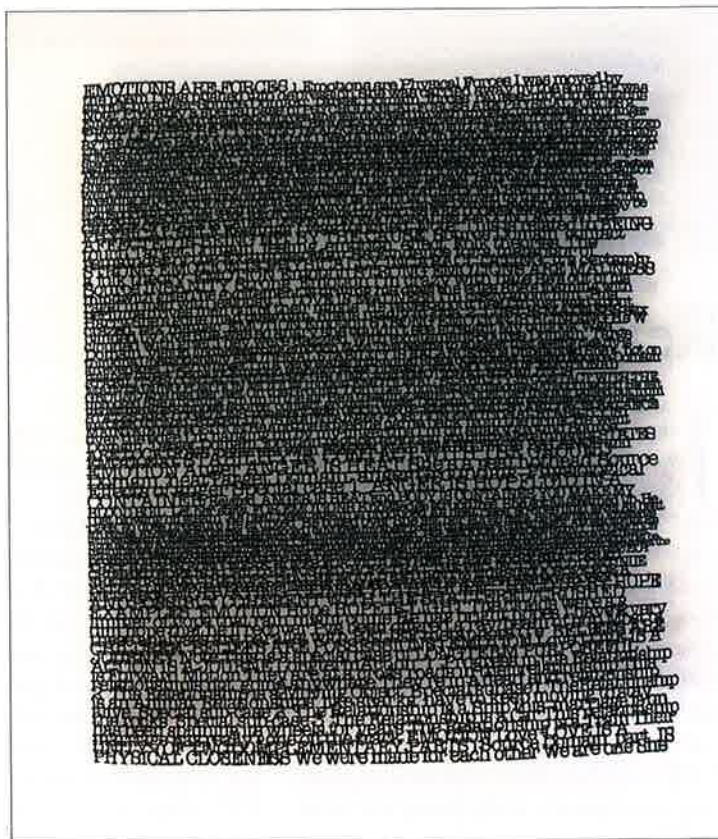
The Gallery Says...

"A collaborative show between the contemporary department and the department of naturalism, the exhibition will showcase three emerging artists. Focusing on the use of the written word within visual arts, this exhibition brings to light the prevalent use of textuality within visual imagery."

— Evan Feldman, *Contemporary Art*, Gerald Peters Gallery



Annie Vought, *Idea Object*, hand-cut paper, 24 x 21"



Annie Vought, *Struck By and Carried Away*, hand-cut paper, 31 x 21"



Erika Guillory Page, *CEP2*, oil stick on paper, 12 x 12"

scrapes off the paint altogether, leaving just a suggestion. She writes, "There are words that hurt, words that heal, words that advise, words that celebrate and words that change things. I believe that all of us know and experience the impact of these words as we go through life. I began these paintings in an effort to find my own voice, to express my emotions and relate to those who share my feelings."

Patricia Beggins mimics the flow of the Chattahoochee River as well as the flow of conversation that becomes "overlapping talk" in her works incorporating drawing, painting, torn paper, the written word, and found objects encased in poured beeswax adding physical depth to her metaphysical subjects.

"Whatever happens to me, or around me or within me, eventually finds its way into my work, either overtly or wearing various disguises," she writes. "Forms and figures may show up; sometimes words arrive from various sources: poetry, music or dreams. The words and images are like notes to myself, reminding me of elusive truth." ●

For a direct link to the exhibiting gallery go to 
www.AmericanArtCollector.com